# REFERENCES

Arikunto, S. (2013). *Prosedur penelitian : suatu pendekatan praktik.*

Arp, T. R., & Johnson, G. (2012). *Perrine's Story and Structure (13th ed.).* Boston: Wadsworth.

Asthereni. (2016). An Analysis of Irony in John Grisham's The Rainmaker. *E-Journal Repository Universitas Sanata Dharma*, 1-78.

Barman, B. (2014). The Linguistic Philosophy of Noam Chomsky. *Philosophy and Progress, LI-LII*(No 1-2 ), 103-122. doi:https://doi.org/10.3329/pp.v51i1-2.17681

Budianta, M. (2002). *Membaca Sastra: Pengantar Memahami Sastra.* Depok: Indonesiatera.

Burgers, C., Mulken, M. v., & Schellens, P. J. (2011). Finding Irony: An Introduction of the Verbal Irony Procedure (VIP). *Metaphor and Symbol, 26*(3), 186-205.

Chaer, A. (2013). *Pengantar Semantik Bahasa Indonesia.* Jakarta: Rineka Cipta.

Creswell, J. W. (2016). *Research design : pendekatan kualitatif, kuantitatif, dan Mixed Edisi Keempat.* Yogyakarta: Pustaka Pelajar.

D. Obeso, K. (2019). Psychoanalytical Conflicts of the Selected Character in The Addams Family. 739-744.

DiYanni, R. (2004). *Literature : Approaches to Fiction, Poetry and Drama.* New York: McGraw Hill.

Felicia. (2001). *Pengertian Bahasa.* Jakarta: PT Gramedia Pustaka.

https://www.netflix.com/us/title/81231974?s=a&trkid=13747225&trg=wha&vlang=en&clip=81611236. (n.d.).

Kabir, S. M. (2018). *METHOD OF DATA COLLECTION.* Research Gate.

Keraf, G. (2006). *Diksi dan Gaya Bahasa.* Jakarta: PT. Gramedia.

Leach, R. (2008). *Theatre Studies The Basics.* London and New York: Routledge.

Letwin, D., Joe, & Stockdale, R. (2008). *The Architecture of Drama: Plot, Character, Theme, Genre and Style.* UK: The Scarecrow Press, Inch.

M.Pd, D. S. (2013). *Pengantar Linguistik Umum.* Yogyakarta: Ar-Ruzz.

Maula, M. (2013). An Analysis of Figurative Language on The Poems Entitled "Classic Poetry Series" by William Blake. *(IAIN) Syekh Nurjat*.

Moleong, L. J. (2006). *Metode Penelitian Kualitatif.* Bandung: Remaja Rosdakarya.

Perrine, L. (1974). *Story and Structure.* New York: Harcourt, Brace and Word, Inc.

Pettineo, J. F. (2012). *The Ironic Imagination: Redescription and Embedded Irony in Selected Works of Edgar Allan Poe and Herman Melville.* Dallas: ProQuest LLC.

Puni's, R. (2016). Ironi Pencarian Holy Grail dalam Novel The Da Vinci Code karya Dan Brown. *E-Journal Universitas Sam Ratulangi*, 1-17.

Ratna, N. K. (2017). *Stilistika Kajian Puistika Bahasa, Sastra dan Budaya.* Yogyakarta: Pustaka Pelajar.

Rockliffe, K. L. (2006). *Tristan Corbiere and the Poetics of Irony.* New York Oxford University Press.

Runtuwarouw, A. (2016). Ironi dalam Novel Paper Towns, Karya John Green. *E-Journal Universitas Sam Ratulangi*, 1-15.

Sobur, A. (2006). Media Text Analysis: An Introduction to Discourse Analysis, Semiotic Analysis, and Framing Analysis (Analisis Teks Media: Suatu Pengantar untuk Analisis Wacana, Analisis Semiotik, dan Analisis Framing). *Remaja Rosdakarya, Bandung.*

Soeparno. (2013). *Dasar - Dasar Linguistik Umum.* Yogyakarta: Tiara Wacana.

Sugiyono, D. (2018). Metode penelitian kuantitatif, kualitatif dan R & D. *Bandung : Alfabeta*.

Sutama. (2016). *Metode Penelitian Pendidikan Kuantitatif, Kualitatif, PTK, R&D.* Surakarta: Fairuz.

Suwandi, S. (2011). *Semantik Pengantar Kajian Makna.* Yogyakarta: Media Perkasa.

Tarigan, H. G. (2013). *Berbicara Sebagai Suatu Keterampilan Berbahasa.* Bandung : Angkasa.

Waridah, E. (2009). *EYD dan Seputar Kebahasa-Indonesiaan.* Jakarta: Kawan Pustaka.

Yule, G. (2015). *Kajian Bahasa.* Yogyakarta: Pustaka Pelajar.

Yule, G. (2020). *The Study of Language.* New York: Cambridge University Press.