**REFERENCES**

Abrams, M. H, et al. (2010). *The Norton Anthology of English Literature*, 2 vols. New York: Norton.

Anne Shapherd, April (2001). *Overal of the Victorian Era*

Badrun, Ahmad. (1983). Pengantar Ilmu Sastra: (Teori sastra).

Carr, A. (2004). Positive Psychology: *The Science of Happiness and Human Strengths*.Routledge.

Endraswara, Suwardi. (2011). Metodologi Penelitian Sastra Epistemologi, model, teori, dan aplikasi. Yogyakarta: CAPS

Esten, Mursal. (1978).Kesusasteraan : Pengantar Teori dan Sejarah. Bandung: Angkasa.

F.Noviana. (2014). skripsi. Kampus: Universitas Islam Negeri. Malang.

Griffith. (1982). Understanding of Literature

Hanconck P (2006) *What is literature*. Sydney: Australia.

J Santoso. (1998). *The conflict on the characters jude fawley”*skripsi. kampus:catholic University Surabaya.

Moleong, j, Lexy. (2006). *Metodologi Penelitian Kualitatif*. Bandung: PT. Remaja Rosdakarya.

M. Nur Ghufron, Rini Risnawati, Teori-Teori Psikologi (Yogyakarta: Ar Ruzz, (2010), p.96.

Nurgyanntoro, Burham. (2012). *Teori Pengkajian Fiksi.* Yogyakarta: Gadjah Mada University Press.

SH. Prayitno, (2017) “*hubungan Optimism masa depan motivasi berprestasi”.* Skripsi.Kampus:unmu.Jember.

Santoso, Wijaya Heru dan Wahyuningtyas, Sri. (2020). Pengantar Apresiasi Prosa. Surakarta: Yuma Pustaka.

Siswanto, Wahyudi, (2012). Pengantar Teori Sastra. Jakarta: Grasindo.

Peterson, C. (2000). *The future of optimism*. American Psychologist, 55(1), 44- 55.

Weinstein, N. D. (1989). *Optimistic biases about personal risks*. Science, 246, 1232-1233.

Wellek, R & Warren, A. 1963. *Theory of Literature*. London: Penguin books Ltd.

**Internet**

<https://www.gradesaver.com/the-secret-garden/study-guide/character-list.in>MLA Format

https://study.com/academy/lesson/frances-hodgson-burnett-biography-facts.html