**AN ANALYSIS OF THE LOST IDENTITY IN TWENTIETH CENTURY IN ENGLAND AS REFLECTED IN RUTH RENDELL’S NOVEL *PORTOBELLO***

**A SCRIPT**

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**RENDELL’S NOVEL *PORTOBELLO***

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**ABSTRACT**

The objectives of this study were (1) To find out the way of thinking and the way of life of Joel Roseman, (2) To find out how does the lost identity occur to character in Ruth Rendell’s Novel *Portobello,* and (3) To find out the effect of the lost identity to the society in twentieth century in England. In this case, the research used a descriptive qualitative method to classify and analyze the data. There were several ways that the researcher did to collect the data in this research, the researcher read the novel several times in order to get full understanding what the story was about, observed, and then identified The Lost Identity in twentieth century in England as reflected in the novel, the data consisted several data which showed the way of thinking, the way of life, and the effect of lost identity to the society in twentieth century in England. The writer analyzed how the way of thinking and the way of life of character in this novel named Joel Roseman, and his lost identity gave the effect to his society. The research hoped that this research could be worth for all students who study novel and become the source for the learning material.

***Keywords: Lost Identity, Postmodernism, The Way of Thinking, The Way of Life***

**ANALISIS HILANGNYA IDENTITAS PADA ABAD KEDUA PULUH DI INGGRIS SEBAGAIMANA DIGAMBARKAN DALAM NOVEL *PORTOBELLO* OLEH RUTH RENDELL**

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**ABSTRAK**

Tujuan dari penelitian ini adalah (1) Untuk mengetahui cara berpikir dan cara hidup Joel Roseman, (2) Untuk mengetahui bagaimana identitas yang hilang terjadi pada karakter dalam Novel Portobello karya Ruth Rendell, dan (3) Untuk mencari tahu efek dari identitas yang hilang pada masyarakat di abad kedua puluh di Inggris. Dalam hal ini, penelitian menggunakan metode deskriptif kualitatif untuk mengelompokkan dan menganalisis data. Ada beberapa cara yang peneliti lakukan untuk mengumpulkan data dalam penelitian ini, peneliti membaca novel tersebut beberapa kali untuk mendapatkan pemahaman yang utuh tentang cerita itu, mengamati, dan kemudian mengidentifikasi The Lost Identity pada abad kedua puluh di Inggris sebagaimana tercermin. Dalam novel tersebut, data terdiri dari beberapa data yang menunjukkan cara berpikir, cara hidup, dan pengaruh hilangnya jati diri terhadap masyarakat pada abad ke-20 di Inggris. Penulis menganalisis bagaimana cara berpikir dan cara hidup tokoh dalam novel bernama Joel Roseman ini, serta hilangnya jati diri berpengaruh terhadap masyarakatnya. Penelitian ini diharapkan dapat bermanfaat bagi seluruh siswa yang mempelajari novel dan menjadi sumber bahan pembelajaran.

***Kata Kunci: Identitas yang Hilang, Postmodernisme, Cara Berpikir, Cara Hidup***