**ABSTRAK**

Trivena Jiliwu, 166224022, ***Motherhood in Secret Daughter***. Fakultas Sastra Universitas Muslim Nusantara Al-Washliyah Medan. Konsultan: Ratna Sari Dewi, SS., MS dan Prof. Dr. Drs. Milisi Sembiring, M.Hum.

Penelitian ini bertujuan untuk mengetahui peran ibu dalam novel “Secret Daughter” karya Shilpi Somaya Gowda. Penelitian ini menggunakan metode kualitatif deskriptif. Sumber data dari penelitian ini adalah kata, frase, dan kalimat, tindakan, dialog, antar tokoh atau kutipan yang mengandung keibuan perempuan dalam novel “Putri Rahasia”. Pengumpulan data dilakukan dengan membaca novel. Analisis pertama penelitian ini adalah tentang keibuan dalam novel. Analisis kedua tentang faktor-faktor yang mempengaruhi karakter keibuan dalam novel ini. Diketahui bahwa semua aspek perbedaan sosial dan budaya dalam novel "Putri Rahasia". Dari analisis penelitian didapatkan hasil dalam novel ShilpiSomayaGowda.

***Kata Kunci: Keibuan, Novel, Budaya / Perbedaan***

**ABSTRACT**

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The objective of this research is to know motherhood in Shilpi Somaya Gowda’s novel “ Secret Daughter". The research used a descriptive qualitative method. The source of the data of this research are words, phrases, and sentences, action, dialogue, between characters or quotations that contain women’s motherhood in the novel “ *Secret Daughter*’’. The data were collected from the novel entitled “ *Secret Daughter*’’. The first analysis of this research is about motherhood in the novel. The second analysis is about the factors the influence characters of motherhood in this novel. It is found that all aspects of social and cultural differences in the novel “Secret Daughter”. From the analysis of the research, the result was found in the Shilpi Somaya Gowda novel.

***Keywords: Motherhood, Novel, Culture*/*Differences***