# APPENDICES

# APPENDIX I

ACT ONE

1 FROM THE BLACK: 1

BARRY (V.O.)

To understand what I’m about to tell you, you need to do something first... you need to believe in the impossible. Can you do that?

FADE UP ON: A BUSTLING CITY -- MODERN SKYSCRAPERS reaching up to a BLUE SKY above -- THE SUN warming everything below --

BARRY (V.O.)

Good. Now, imagine you could run faster than the speed of sound.

PEDESTRIANS speed-walking to work, heads down, TEXTING,

TALKING INTO PHONES, a CACOPHONY of VOICES -- RUNNERS jogging

-- A BUS KIOSK advertising “HI-SPEED INTERNET...” --

BARRY (V.O.)

That’s approximately 765 miles-perhour. Over a thousand feet per second.

TAXIS and CARS HURTLE down the streets -- HORNS HONKING -- the world and everyone in it move at hyper speed --

THIS IS CENTRAL CITY -- WHERE EVERYONE IS ON THE GO --

2 EXT. CENTRAL CITY STREETS - DAY 2

CLOSE ON: A TRAFFIC SIGN -- WE’VE SEEN THE WORDS A MILLION

TIMES -- “SLOW AHEAD.”

BARRY (V.O.)

I am that fast.

And then we see something we haven’t seen a million times -- as the CARS speed down the busy street -- something speeds past them -- a CRIMSON BLUR -- a FLASH of ELECTRICITY -- what the hell was that?

BARRY (V.O.)

And the faster I go... the more the world slows down.

3 EXT. CENTRAL CITY SQUARE - DAY 3

Central City’s version of TIMES SQUARE -- JAMMED WITH CARS and CITIZENS -- A GIANT LED SCREEN flashing an AD for “SPEED

DATING!” Into this maelstrom of motion -- when --

(CONTINUED)

3 CONTINUED: 3

THE WORLD SUDDENLY STOPS! The people -- the cars -- the flags blowing in the wind -- EVERYTHING FREEZES -- (this effect will come to be known as “FLASH TIME”)

But the world isn’t really frozen -- this is how our HERO experiences time -- everything so slow -- except him -- and we finally glimpse the blur -- A MAN -- in RED -- he takes in the city, watching, observing.

We move to our HERO’S FACE -- eyes peer through the ICONIC

COWL -- SPARKS in his pupils -- confident grin on his face --

BARRY (V.O.)

I have the ability, to move through my city like a guardian angel...

A BIKE MESSENGER -- talking on his CELL -- stacked PACKAGES blocking his view -- runs a RED LIGHT -- a TAXI threatens --

BARRY (V.O.)

To make sure no one loses someone like I did...

The same FLASH OF LIGHT ROARS by -- FLIES OVER THE TAXI -- the bewildered Messenger and his bike are suddenly on the street corner -- each RECEIPT stamped: DELIVERED

BARRY (V.O.)

I am the fastest man alive. (beat)

But I’m getting ahead of myself.

As he shifts himself into the next gear -- we’re BLINDED BY THE YELLOW ELECTRICITY exploding from the symbol as THE SCARLET SPEEDSTER RACES FORWARD!

BARRY (V.O.)

It all started that day nine months ago.

1. EXT. CENTRAL CITY - ALLEY - NIGHT 4

CLOSE ON: Our hero -- BARRY ALLEN -- getting SMACKED IN the face by a LAPTOP BAG -- Hard --

BARRY (V.O.) Actually, earlier that day...

1. EXT. CENTRAL CITY STREETS - DAY 5

Barry racing down a CROWDED street -- lugging his METAL

SUITCASE with him -- winded -- COLLIDING with PEDESTRIANS --

5 CONTINUED: 5

BARRY

Sorry ‘bout that! Excuse me!

BARRY (V.O.)

As usual, I was late...

6 EXT. CENTRAL CITY BANK - DAY 6

POLICE TAPE cordons off the crime scene -- A SEA OF UNIFORMED OFFICERS corral the area as two DETECTIVES emerge from the bank -- JOE WEST (50) -- good cop, good man -- salt-of-theearth and seen-it-all -- he walks with his partner, FRED CHYRE (50) -- “out of shape” would be a kind description.

DET. WEST

The teller inside I.D.’d Clyde Mardon as the shooter.

DET. CHYRE

Christ. The Mardon brothers are back? Didn’t you already send those lowlifes to prison?

DET. WEST

On a ten-to-twenty stretch... which in Central City’s warped math comes out to two years time served.

MUG SHOT PHOTOS in West’s hand -- TWO LOWLIFE SCUMBAGS --

CLYDE and MARK MARDON -- unfortunately, we’ll meet them soon.

CAPTAIN DAVID SINGH (40’s, Indian, humorless) approaches --

DET. WEST

Perps took the bank, hot-wired a parked car to make their getaway.

Then for a chaser, they shot Mr. Brian Cunningham here.

They look at the TARP-COVERED BODY --

DET. WEST

We’re canvassing for witnesses.

SINGH

Has CSI been over it yet?

DET. WEST Um... no.

SINGH

Why not? Where is Allen?!

1. EXT. CENTRAL CITY - STREETS - DAY 7

Barry -- still running -- KNOCKS into a WOMAN carrying GROCERIES -- BOXES, CANS and FRUIT hit the pavement -- Barry has to stop and help her re-bag her fallen food --

BARRY I am so sorry.

1. EXT. CENTRAL CITY BANK - DAY 8

Back with West, Chyre and Singh --

SINGH

Detective, you can’t keep covering for him. If he’s not here --

BARRY (O.S.)

Sorry, I’m late, Captain Singh.

They turn -- Barry FLASHES his BADGE -- ducks the tape --

SINGH

At least you’re consistent. What was it this time, Mr. Allen? Did you forget to set your alarm? Before you answer, I should remind you, that the excuse you used last time was car trouble. Want to know why that one was particularly memorable?

BARRY

I don’t own a car.

SINGH

So which is it? Are you just a giant flake? Or are you off doing something I wouldn’t approve of?

Barry isn’t fast enough with an excuse --

DET. WEST

He was running an errand for me. (turns)

Barry, did you get me what I asked for?

BARRY

Uh... yeah... I, um... I have it right here.

8 CONTINUED: 8

Barry checks his pockets -- searching -- pulls out a HALF-

EATEN CANDY BAR -- sheepishly hands it to West --

BARRY

I may have had a few bites.

SINGH

Impress us with your forensic acumen, Mr. Allen.

Suddenly in the spotlight, Barry sees the BODY on the sidewalk. He lifts the tarp -- begins to examine --

BARRY

Multiple gunshots to the chest... You’ll want to notify his wife. He was married.

DET. CHYRE

There was no wedding ring.

Barry points to a RED SCAR visible under the man’s shirt --

BARRY

He’s had heart surgery. Fairly recently. A side effect of which can be edema -- fluid retention.

Barry reaches into the man’s shirt -- pulls out A WEDDING

RING ON A CHAIN -- West smiles to Singh -- the kid’s good --

Barry moves over to the TIRE MARKS on the ground --

BARRY

Getaway car is a Corvette. Corvette’s have a rear super wide tire. Specific to that model. 12 inches. I wear a size eleven shoe. I just added an inch. And there’s something else...

Barry takes Chyre’s pen and picks at a STICKY BROWN SUBSTANCE on the pavement -- sniffs it -- winces --

BARRY

Fecal excrement. Animal, I’d guess.

DET. CHYRE

My dad gave me that pen. Before he died.

Singh gets right up in Barry’s face --

8 CONTINUED: (2) 8

SINGH

You’re lucky you’re good. Next time you show up late for your job, it might not be there.

Singh walks away, pissed -- Off West, staring at Barry --

9 EXT. CENTRAL CITY STREETS - MOMENTS LATER 9

West and Barry, just past the crime scene, the streets are FILLING UP with PEOPLE. In the distance we can see a clear view of S.T.A.R. LABS. A GLEAMING GLASS and STEEL STRUCTURE.

DET. WEST

Alright, fess up. Where were you? For real.

BARRY

(busted)

I spent a few days in Starling City.

DET. WEST

You can’t keep ducking work so you can go off chasing down one of these urban legends.

BARRY

There were reports of a man in Starling who could bend steel with his bare hands.

DET. WEST

Yeah. And last month, you took off to Blue Valley because you heard about a girl who could defy gravity.

BARRY

You know why this is important to me. I have to figure out what happened to her.

DET. WEST

You know what killed your mother,

Barry. You just won’t accept it.

BARRY

I know no one believes me about what happened that night, Joe. But

I’ve always wished you did.

**Source:** <https://assets.scriptslug.com/live/pdf/scripts/the-flash-101-pilot-2014.pdf>

# APPENDIX II

**1. Act one**

**Table 2. Analysis Table of Word Formation in Act One**

|  |  |  |  |
| --- | --- | --- | --- |
| **No.** | **Types of Word Formation Process** | **Words** | **Frequency** |
| 1.  | Coinage  | - | - |
| 2.  | Borrowing  | - | - |
| 3. | Compounding  | understanding (twice) something (3 times)impossible someone myself (twice)inside lowlifes getaway (3 times)gunshots yourself (3 times)paychecks anyway everything (4 times)anythinggirlfriend within keystonehandsome insight sometimes  | 31 |
| 4. | Blending  | I’m (9 times)that’s (5 times)I’ve (twice)didn’tcan’t (3 times)he’s (6 times)you’re (11 times) don’t (7 times)wouldn’tyou’ll (twice)I’dwon’taren’t (3 times)shouldn’t (twice)isn’twhat’s (twice)it’s (3 times)when’swe’re (twice)there’swe’ll you’ve I’llwasn’thow’s  | 70 |
| 5. | Clipping  | ‘bout | 1 |
| 6. | Back-formation  | impressnotifygraduate | 3 |
| 7. | Conversion  | - | - |
| 8. | Acronym  | I.DCSIMr.S.T.A.R. | 4 |
| 9. | Derivation (Prefix, Infix, Suffix) | **Derivational prefix**remindimpossible**Derivational suffix**approximately actually (3 times)shooterwitnessesparticularlymemorablefairlyrecentlyretentiondissertation (twice)possessionmeaninglesstotallyadvancements | 19 |
| 10.  | Multiple Processes | - | - |

1. **Act two**

**Table 3. Analysis Table of Word Formation on Act Two**

|  |  |  |  |
| --- | --- | --- | --- |
| **No.** | **Types of Word Formation Process** | **Words** | **Frequency** |
| 1.  | Coinage  | - | - |
| 2.  | Borrowing  | - | - |
| 3. | Compounding  | everythingelectrocutionoverweightthunderstormseveryoneundergoingoutagesflatliningheartbeatsweatshirttonightsomething | 12 |
| 4. | Blending  | how’sI’m (7 times)didn’t (twice)she’syou’llI’ve (twice)hasn’tweren’tthey’rewould’vecan’tyou’re (twice)there’s don’tdoesn’tI’ll | 27 |
| 5. | Clipping  | - | - |
| 6. | Back-formation  | degenerateurinate | 2 |
| 7. | Conversion  | - | - |
| 8. | Acronym  | S.T.A.REKG | 2 |
| 9. | Derivation (Prefix, Infix, Suffix) | **Derivational prefix**misdiagnosisunexplained**Derivational suffix**immediatelycertainlyoperationalhazardousexactlydenotationactuallyexplanationshallucinations**Derivational prefix suffix**unmeasureableunexplainableregeneration | 14 |
| 10.  | Multiple Processes | - | - |

1. **Act three**

**Table 4. Analysis Table of Word Formation on Act Three**

|  |  |  |  |
| --- | --- | --- | --- |
| **No.** | **Types of Word Formation Process** | **Words** | **Frequency** |
| 1.  | Coinage  | - | - |
| 2.  | Borrowing  | - | - |
| 3. | Compounding  | output (twice)headsetbattlefieldsomething (3 times)bioengineeringwheelchaireveryone (twice)downstairsinsideboyfriendanyone’supset | 16 |
| 4. | Blending  | there’swe’vewhat’syou’lldoesn’t (3 times)we’reit’sI’vecan’t (twice)he’sisn’t (twice)don’t | 16 |
| 5. | Clipping  | - | - |
| 6. | Back-formation  | caused | 1 |
| 7. | Conversion  | - | - |
| 8. | Acronym  | - | - |
| 9. | Derivation (Prefix, Infix, Suffix) | **Derivational prefix**restraintimpossible **Derivational suffix**typicallyexpressionextremelyapparentlywitnessesdepartmentregulations**Derivational prefix suffix**unequivocally | 10 |
| 10.  | Multiple Processes | - | - |

1. **Act four**

**Table 5. Analysis Table of Word Formation on Act Four**

|  |  |  |  |
| --- | --- | --- | --- |
| **No.** | **Types of Word Formation Process** | **Words** | **Frequency** |
| 1.  | Coinage  | - | - |
| 2.  | Borrowing  | - | - |
| 3. | Compounding  | anythingsomething (twice)hailstormeyewitnessthroughoutyourselfanyoneeverythingoutweight | 10 |
| 4. | Blending  | you’re 5I’m (6 times)wouldn’the’s (4 times)who’sso’sisn’tit’s (4 times)don’t (4 times)wasn’t (twice)didn’t (3 times)I’dthat’s (6 times)we’vewe’recan’twhere’swhat’sI’veyou’ve | 47 |
| 5. | Clipping  | - | - |
| 6. | Back-formation  | caused | 1 |
| 7. | Conversion  | - | - |
| 8. | Acronym  | S.T.A.R | 1 |
| 9. | Derivation (Prefix, Infix, Suffix) | **Derivational prefix**impossible (4 times) returnunleashingunknown**Derivational suffix**meteorological (twice)instantlyresidualdimensionaltheoretical (twice)dispersionexactlyactuallyreputation | 18 |
| 10.  | Multiple Processes | - | - |

1. **Act five**

**Table 6. Analysis Table of Word Formation on Act Five**

|  |  |  |  |
| --- | --- | --- | --- |
| **No.** | **Types of Word Formation Process** | **Words** | **Frequency** |
| 1.  | Coinage  | - | - |
| 2.  | Borrowing  | - | - |
| 3. | Compounding  | takeoffwhateversomething (4 times)anyone (3 times)turnoutsfirefightersfireman (twice)boyfriends | 14 |
| 4. | Blending  | I’ve (twice)there’sI’m (4 times)didn’t (twice)don’tyou’re (twice)it’s (7 times)won’tyou’re (twice)you’dyou’llhe’s | 26 |
| 5. | Clipping  | - | - |
|  6. | Back-formation  | caused | 1 |
| 7. | Conversion  | - | - |
| 8. | Acronym  | NTSBS.T.A.R | 2 |
| 9. | Derivation (Prefix, Infix, Suffix) | **Derivational prefix**unleashedunsolvedincreaseunexplainedreplacereinforcedunravel**Derivational suffix**supposedlydispersionmiserabletraditionallymeteorologicaldirectionmadness | 14 |
| 10.  | Multiple Processes | - | - |

1. **Act six**

**Table 7.Analysis Table of Word Formation on Act Six**

|  |  |  |  |
| --- | --- | --- | --- |
| **No.** | **Types of Word Formation Process** | **Words** | **Frequency** |
| 1.  | Coinage  | - | - |
| 2.  | Borrowing  | - | - |
| 3. | Compounding  | something (twice)anyoneanywheresweetheart | 5 |
| 4. | Blending  | weren’tyou’dhe’dhe’s (twice)we’re (twice)there’sdon’t (4 times)you’veI’ve (3 times)can’tI’llaren’tI’m (4 times)it’s (3 times)didn’twe’vethey’re | 30 |
| 5. | Clipping  | c’mon | 1 |
| 6. | Back-formation  | - | - |
| 7. | Conversion  | - | - |
| 8. | Acronym  | - | - |
| 9. | Derivation (Prefix, Infix, Suffix) | **Derivational prefix**impossible (twice)discharge**Derivational suffix**electricalmetallicsafelyrecently | 7 |
| 10.  | Multiple Processes | - | - |