**ANALISIS MAKNA TRADISI MEMASUKI RUMAH BARU**

**DI KOTA MEDAN PADA SUKU JAWA**

**SITI NUR KHODIJAH**

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Penelitian ini berkenaan dengan *Analisis Makna Tradisi Memasuki Rumah Baru di Kota Medan Pada Suku Jawa.* Makna yang terkandung dalam rumusan masalah dalam penelitian ini adalah apakah makna-makna yang terkandung dalam *Tradisi Memasuki Rumah Baru* pada masyarakat Jawa di Daerah Kota Medan Kecamatan Medan Denai, dan Medan Tembung. Tujuan penelitian ini adalah untuk mendeskripsikan *Makna Tradisi Memasuki Rumah Baru* pada masyarakat suku Jawa di daerah Kota Medan Kecamatan Medan Denai, dan Medan Tembung. Metode yang digunakan dalam penelitian ini adalah metode kualitatif deskritif. Desain penelitian yang berlandaskan pada kondisi objek alamiah tentang acara memasuki rumah baru di Tembung Medan dan Jalan Panglima Denai Kota Medan. Penelitian ini termaksud pengumpulan data dan penelitian ini berupa wawancara dan observasi. Berdasarkan hasil wawancara bahwa 7 orang informan menyatakan setiap memasuki rumah baru harus menentuan hari baik masuk. Peralatan memasuki di rumah bar yaitu sapu lidi, lampung semprong, air putih, kelapa tumbuh. Semua peralatan memasuki rumah jika sapu lidi diletakkan di balik pintu, air di tempat kolong tempat tidur si empunya rumah, lampu semprong dihidupkan walaupun siang malam. Diamong-among dengan doa selamat. Acara dilakukan di Tembung 3 rumah, dan di Jalan Panglima Denai Medan 4 rumah. Tradisi makna dalam memasuki rumah baru di kota Medan di etnis Jawa untuk kebahagiaan dan kekayaan hidupnya.

**Kata Kunci** : analisis, rumah baru, tradisi, suku Jawa.

**ABSTRACT**

***ANALYSIS OF THE MEANING TRADITION IN ENTERING A NEW HOME***

***AT THE MEDAN CITY ON JAVA ETHNIC***

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*This research deals with the analysis of the meaning of tradition entering a new home in the city of field. In the Javanese tribe. The meaning contained in the formulation of the problem in this study is (1) Do the meaning contained in tradition enter new homes in the Javanese community in the area of the city of field in the trail district and the copper field. (2) How does the type of semantic meaning in the traditional greeting text enter anew home in the Javanese community in the city of trail district. The purpose of this study was to describe the meaning of traditional entering a new home in the Javanese tribal community in the area of the city of field in the trail district and copper field, and to describe the type of semantic meaning in the text traditional of entering a new home in the Javanese tribal community in the field city area in the trail field subdistrict and copper field, the method used descriptive-analytics in this study is research design. The research refers to data collection of research funds in the form of interview and observations.* *The research design is based on the condition of natural objects about the event entering the new house in Tembung Medan and Jalan Panglima Denai, Medan City. This study refers to data collection and this research is in the form of interviews and observations. Based on the results of interviews, 7 informants stated that every time they enter a new house they must determine the good day to enter. The equipment enters the bar house which is broom stick, semprong lights, water, coconut to grow. All the equipment entered the house, the broom was placed behind the door, the water in the jar under the bed of the owner of the house, the lamp was turned on even though it was night and day. Surrounded by prayers. The event was held at Tembung 3 house, and at Jalan Panglima Denai Medan 4 houses.**The tradition of meaning in entering a new home in the Medan City in Javanese ethnicity for the happiness and wealth of his life.*

***Keywords :*** *analisys, new home, tradition, Java ethnic.*